



Joseph Frederick Allen

www.josephfrederickallenonline.com

AEA

Height: 5'6
Voice: Tenor

Hair: Brown
Eyes: Green

THEATRE

Peter Pan	Peter Pan	Fulton Theatre <i>Dir. / Chor. Marc Robin</i>
Newsies	Crutchie	Theatre by the Sea <i>Dir. Richard Sabellico / Chor. Charlie Sutton</i>
Hairspray	Sketch, (u/s Corny Collins)	North Shore Music Theatre <i>Dir. / Chor. Jeff Whiting</i>
Big River	Huck	Sharon Playhouse <i>Dir. John Simpkins / Chor. Jennifer Werner</i>
Something Wicked This Way Comes	Will Halloway	TheatreWorks Silicon Valley <i>Dir. Brian Hill / MD Thomas Murray</i>
Austen's Pride	Red Coat, Ensemble	ACT of Connecticut <i>Dir. Igor Goldin / MD Kevin Stites</i> <i>Chor. Andrew Palermo</i>
Be More Chill	Jeremy	Penn State University <i>Dir. John Simpkins/ MD Dan Riddle /</i> <i>Chor. J. Austin Eyer</i>
All Shook Up	Dennis	New London Barn Playhouse <i>Dir./Chor. DJ Salisbury / MD Robbie Cowan</i>
The Hunchback of Notre Dame	Quasimodo	Fuse Productions <i>Dir. Richard Biever / MD Jennifer Peacock /</i> <i>Chor. Connor Weingad</i>
Little Women	Laurie	Penn State University <i>Dir. Susan H. Schulman</i>
Forever Plaid	Sparky	Nittany Theatre <i>Dir. Richard Roland</i>
Peter and the Starcatcher	Prentiss	Penn State University <i>Dir. Phillip Fazio, Wes Drummond</i>
West Side Story (Original Choreo.)	Baby John	New London Barn Playhouse <i>Dir. Keith Coughlin / Chor. Michael Jablonski</i>
Into the Woods	Jack	Pentacle Theatre <i>Dir. Katie Lindbeck</i>
Gypsy	Angie	Sharon Playhouse <i>Dir./Chor. Richard Stafford</i>
Hair	Walter/Hubert (u/s Claude)	Penn State University <i>Dir. Emmy Frank / MD Beth Burrier</i>

WORKSHOPS/READINGS

Something Wicked This Way Comes	Jim Nightshade	Nu Musical Theatre Festival / <i>Dir. Brian Hill</i>
The Last Day	Simon	Penn State University / <i>Dir. John Simpkins</i>
The Five Minute Dan McGee	Lexington	Musicals Tonight / <i>Dir. Rob Schneider</i>
Radioactive	Ensemble/Amberson	Nu Musical Theatre Festival / <i>Dir. Emmy Frank</i>

EDUCATION & TRAINING

Penn State University, BFA Musical Theatre

Acting — Susan H. Schulman, John Simpkins, Steve Snyder, Natalie Robichaux, Steve Broadnax, Andrew Belser

Voice — Mary Saunders-Barton, Raymond Sage

Speech and Voice — Gwen Walker, Charmian Hoare, Holly Thuma

Jazz, Theatre Styles, Tap, Ballet — J. Austin Eyer, Michele Dunleavy, Donna Dunmire, Linda Hildebrand

SPECIAL SKILLS

American Sign Language, improv, sight reading, roller-blading, quick to dialects (trained: Memphis, Mississippi, RP, Cockney), partnering, basic piano/trumpet/french horn, whistling, advanced yoga